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| REQUEST FOR QUOTATION  |

RESPONSE SCHEDULES

YOUTH URBAN ART PROJECT 2022

RFQ NUMBER: 0250

RFQ Closing Time: **5.00PM on Sunday 20 March 2022**

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| **PART 6 – RESPONSE FORMS**  |
| The Respondent must submit a Response in the form of the Response Schedules attached below: |
| By submitting this quotation, the Artist acknowledges that the quotation will remain valid and open for acceptance for the timeframe stated in Item 4 of Part 2 (General Information) of the Request for Quotation and that the Respondent has read and understood the terms of the contract referenced in Part 4 (Contract). |
| **Signature of authorised representative of Respondent:** |       |
| **Name of authorised representative of Respondent:** |       |
| **Date:** |       /       / 2022 |
| **Response Form 1 – GENERAL DETAILS**  |
| Legal Entity Name: |       |
| Trading or Business Name: |       |
| ABN or ACN: |       |
| Postal Address: |       |
| Street Address: |       |
| Contact Person: |       |
| Email: |       |
| Phone: |       |
| Mobile: |       |

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| **Response Form 2 – PRICING** |
| The scale of the project and which elements will be included will be determined by available budget.It is anticipated that within this project a small site would not exceed $2,000 (ex GST), a medium site would not exceed $12,000 (ex GST) and a large site would not exceed $20,000 (ex GST). Please itemise expected costs:

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| **Item** | **Cost****(ex GST)** | **Comment** |
| **Artist fees** |  |  |
| Artist fees |       |       |
| Project setup and administration |       |       |
| Design sessions |       |       |
| Consultation sessions (with support from Council). |       |       |
| Support Presentation of concept drawings  |       |       |
| Support Presentation of final designs and plans for approval by CRC officer |       |       |
| Application of mural on Mooroobool |       |       |
| Application of mural on Trinity Beach |       |       |
| Application of mural on Woree  |       |       |
| Application of mural on Edmonton |       |       |
| Any other expenses |       |       |
|  |  |  |
| **Other fees:** |  |  |
| Materials and Preparation: Mooroobool |       |       |
| Materials and Preparation: Trinity Beach |       |       |
| Materials and Preparation: Woree |       |       |
| Materials and Preparation: Edmonton |  |  |
| Insurance |       |       |
| Other expenses |       |       |
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| **Project total** |       |   |

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| **Response Form 3 – SITE SELECTION** |
| **Please indicate which site you are interested in (tick one or all as appropriate):**[ ]  Ergon padmount transformer- Shang Park, Mooroobool (Renew) [map](https://www.google.com/maps/place/Shang%2BPark/%40-16.9395609%2C145.7373993%2C18.75z/data%3D%214m5%213m4%211s0x6978640b6485aca9%3A0xd6e94b9363d7b58d%218m2%213d-16.939293%214d145.737554) [ ]  Gordon Creek cycleway – Woree [map](https://www.google.com/maps/place/Gordon%2BCreek/%40-16.9533988%2C145.7463844%2C19z/data%3D%214m5%213m4%211s0x697863f9befb3749%3A0x277f28803ba64b3%218m2%213d-16.949744%214d145.7482888) [ ]  Todd Park - Edmonton [map](https://www.google.com/maps/place/Todd%2BPark/Edmonton%2BSkate%2BPark/%40-17.0033634%2C145.7331021%2C17z/data%3D%213m1%214b1%214m5%213m4%211s0x6978623f884b3f7f%3A0xa6a68c9bce10e3e7%218m2%213d-17.0033685%214d145.7352908) [ ]  Coastwatcher Park - Trinity Beach (Table tennis table only) [map](https://www.google.com/maps/place/Trinity%2BSkate%2BPark/%40-16.7902074%2C145.6922828%2C18z/data%3D%214m12%211m6%213m5%211s0x69786e6ae49486a9%3A0xf00eef26261d890%212sCoast%2BWatcher%2BPark%218m2%213d-16.7901194%214d145.6934306%213m4%211s0x0%3A0x1aa3df5202a8e69%218m2%213d-16.7900216%214d145.6930028)  |
| **Response Form 4 – EVALUATION CRITERIA** |
| **Provide a brief biography** (approx. 200 words)     **Please attach a portfolio or digital images of previous work.**     **Discuss the consultation, collaboration and design process and how the delivery of the suite of murals will be carried out** (See role of Artist)(Under 1000 words)     **Please describe your proposed methodology, this should include;*** Consultation process – what steps will be involved in consultation with the local community and its young people to develop proposed artwork. Youth must participate in consultation and provide legitimate suggestions for murals and/ or have a connection to the location.
* Collaboration – Consult with key stakeholder group by Council.
* Delivery of a suite of murals – wages, expertise, resources, materials and tools.
* Design – what influences the applicant’s design process.
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| **Response Form 4 – INSURANCES** |
| Respondents are to provide evidence of insurance coverage, including copies of Certificates of Currency for each insurance applicable below:* Workers Compensation
* Public and Product Liability Insurance – $20 million
* Professional Indemnity Insurance – $5 million
* Other – please state below:
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